

Melanie Hering

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Education

2014-2016 Goldsmiths College, MA Applied Theatre: Drama in Educational, Community & Social Contexts, (Distinction)

2010-2013 Kings College London, BA (HONS) Comparative Literature, (2:1)

Other Qualifications

Current working Enhanced DBS check / Safeguarding Level 1 and 2

2013-2014 Institute for Arts in Therapy and Education, London, Certificate in Counseling Skills Using the Arts

Languages & Skills

English mother tongue, fluent in French and B2 level German

Freelance Community/Participatory Arts Experience

Support Facilitator with 'London Bubble' Creative Elders program, London: September 2019 to present

-Co-facilitating a weekly creative theatre making workshop at Age UK in Southwark for older adults.

Collaborative workshop planning with the lead facilitator and access facilitator.

-Setting up the space, taking registers, facilitating during the session, making sure the activities are accessible for all the participants. Writing up meeting notes as well as ongoing evaluation of the project.

External Evaluator with 'Creative Futures': November 2018 to present

-Working with a team of evaluators over two years to write a report to assess whether a community music project in Paddington for families and their toddlers is achieving its intended purposes.

-Carrying out observations, in person and over the phone interviews, focus groups and liaising with the team to write the report.

Creative Young Mums Assistant at 'The Unicorn Theatre', London: April 2018 to September 2018

-Ongoing operational and pastoral support on the 'Creative Young Mum's' program; workshops for vulnerable young mums and their babies to develop creative skills. Responding to phone and email enquiries, booking and setting up the space, taking registers, welcoming participants, catering and refreshments, making sure health and safety regulations as well as access requirements are adhered to. Documenting the project with photos.

Monitoring and evaluation.

-Ad. Hoc. support with sales at the Unicorn Shop; petty cash handling and recording.

Workshop Co-facilitator at 'The Art Room', London: January 2018 to September 2018

-Assisting and facilitating in small group therapeutic art workshops within a primary school setting. Workshop planning for the group and for each individual participant.

-Overseeing week-to-week administrative tasks, liaising with the school teachers, parents and carers to develop meaningful group and individualized programs to best meet the participants needs. Ongoing monitoring and evaluation of the workshops. Assisting with the preparation of meetings and organizing catering.

Hub Artist-Facilitator at 'Creative Homes', London: September 2017 to December 2018

- Recruiting participants, marketing of the project on social media, designing and facilitating creative play community workshops for toddlers and their families / carers in social housing in the South London area.
- Booking the spaces, workshop planning, budgeting, taking care of the spaces and materials, weekly ongoing documentation, planning and evaluation of the project. Making sure spaces are safe and access friendly.

External Evaluator and Project Assistant-Facilitator at 'Pan Intercultural Arts', London: April 2016 to September 2017

- External Evaluator of Pan's "Future" Group, a drama and creative art workshop for young teenaged migrants and refugees in Croydon; ongoing week to week documentation, observation, carrying out interviews, devising and facilitating creative evaluation methods in view of writing a funding report. Liaising with parents, carers, teachers and social-workers.
- Project assistant on Pan's "Amie's" group for Trafficked women; pastoral, administrative and in-workshop practical and emotional support as well as catering, taking registers, providing the women with information about further learning, employment and career opportunities as well as liaising with appropriate organizations for support.

Support Artist at 'Ovalhouse' Theatre, London: January 2015 to September 2017

- Access facilitator providing one on one support on "Demonstrate", a creative participatory arts project for young people with ASD, learning disabilities and complex needs. Small group and one to one support to enable access of the creative tasks on offer. Working one to one with a young visually impaired person.
- Ongoing week-to-week observation and documentation of the project as well as debriefing, feedback and evaluation of the project.

Teaching Experience

Art Teacher at AFRIL Action for Refugees Lewisham, London: January 2019 to present

- Running arts and craft workshops for children and young people (ages 8-13) who are not yet in mainstream education. Organizing and booking outings, events and exhibitions. Coordinating a team of volunteers.
- Lesson planning, planning / attending meetings and taking minutes, budgeting and monitoring stock, buying materials, documentation, monitoring and evaluation of the lessons. Assisting with AFRIL's online presence as well as organizing fundraisers.

Learning Support Assistant at King Alfred School, London: September 2017 to July 2019

- 1:1 Support for a child in year 4 then 5 with special emotional and educational needs. In class support as well as designing and carrying out 1:1 workshops (including mindfulness, crafts, music, creative writing).
- Attending meetings and taking minutes, liaising with parents, teachers, other members of staff, to ensure the child's needs are met and he is given optimal support. Pastoral care during break/lunchtime.

Teaching Assistant at Richard Cloudesley Secondary School, London: September 2016 to July 2017

- Ongoing daily health and learning support for the young people at Richard Cloudesley SEND School. Running sensory crafts, storytelling and drama activities. Diversified lesson planning.
- Documenting and evaluating the young people's progress, attending meetings with Speech and Occupational Therapists as well as the rest of the team.